

ANITA HARRIS
MOMENTS IN TIME

Extract from a review in the U.K. Jazz Journal.

“First, I should mention to British readers, who might remember a singer of this name appearing often on television 10 or 15 years ago, that this is a *different* Anita Harris. This one is Australian, has been around only a short while, having debuted at the 1993 Merimbula Jazz Festival.”

“She has a strong, fluid contralto which she employs to produce a delightfully creamy sound and she swings ably and effortlessly. Her way with a lyric brings no complaints from me; it is indeed a distinct plus.”

“There is something of a family affair about this set as the pianist is her father and her brother plays bass guitar. Everyone digs in, providing the singer with sympathetic support with the two guesting horns taking occasional competent solo spots. The song selection is one that will appeal to many readers...”

“The only non-original song, *I Dedicate This to You*, is a composition by guitarist Tony Carpio, the singer’s uncle, and it is by no means shamed by the songs with which it is surrounded. I liked this set a lot and she is clearly someone to keep an eye and ear on in the future.”

Bruce Crowther

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