
JAZZLINE

Vol. 38, No. 2, Winter 2005. \$4

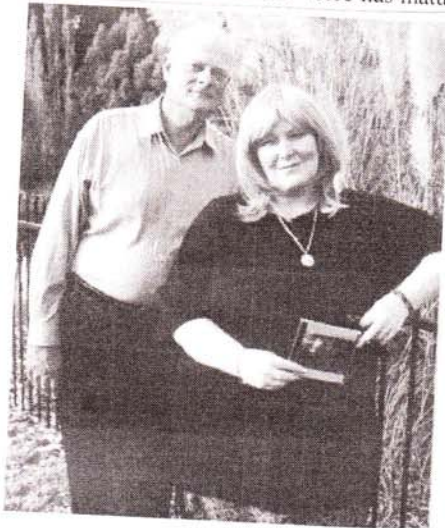
The Wee Small Hours - Anita Harris Quartet and guests

Ron Jobe

Anita Harris – vocals
Kim Harris – piano/electric piano
Leon Heale – bass
Alan Richards – drums
Guests:
Graeme Steel – trumpet
Ron Trigg – flute/tenor sax/clarinet

17 tracks, 71 minutes & 11 seconds
Recorded 2004, New Market Studios, North Melbourne

With the playing of the first track of this disc, it brought back to me memories of Merimbula from approximately ten years ago where I first remember seeing and hearing Anita and Kim featured on stage at the Twyford Hall entertaining an appreciative audience. This young lady sang well then, but with time her voice has matured



Anita & Kim Harris
(Photo: Ron Jobe)

quite nicely.

She has chosen a select team of musicians to assist in the presentation of this concert. Apart from Kim on keyboards, who has been a driving force throughout her career, we have the very experienced Alan and Leon who supply a strong but subtle backing.

With the guests, Ron and Graeme, as the support team, they add another dimension to this disc with their professionalism. Overall, this group handles the arrangements with just the right touch. Never overpowering, but working as good musicians should.

With 17 tracks on this CD, Anita has the opportunity to showcase her versatility with a range of styles and tempos. Numbers such as

Skylark, Drop Me Off at Harlem, Miss Celie's Blues, I Was Doing All Right, No Soap No Hope Blues and the title track, amongst the others, give an excellent example of her and the band's talent. Overall it was a well balanced package.

Back in March this year, I was fortunate to be at the Jazz and Swing afternoon at the Wilson Botanic Park at Berwick where, with Mainstem, Anita and Kim were featured presenting their music including tracks from this CD. The public loved it – enough said.

Official publication of the Victorian Jazz Club Inc.

Print Post No. PP 349157/00129
