

Jazz

The Wee Small Hours, by Anita Harris (Newmarket, NEW3185.2).

ANOTHER sweet CD to hear. Harris's contralto swings easily with Ron Trigg's flute and saxes, Graeme Steel's trumpet, Kim Harris's keyboards and Alan Richards's drums. Apart from the occasional breakout by the

sidemen, the presentation maintains a gently appealing rhythm, sometimes unexpected adventurous tempos and shadings while exploring an eminently suitable selection of great songs, often and seldom heard. It all emphasises Harris's feeling for her music, matching the instrumentalists in the art of highlighting through understatement. Specially enjoyed in 17 good tracks, The Touch of Your Lips, The Wailing of the Willow and Some Other Time. Interestingly, Harris made her jazz debut at the 1993 Merimbula Jazz Festival, a favourite with Canberrans. — Michael Foster

> Michael Foster – CD Review Canberra Times, June 2005