

Jazz

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ANITA HARRIS AND FRIENDS

HERE'S LOOKING AT YOU

Sometimes I'm Happy; How About Me?; Love You Madly; Somewhere Along The way; No More Blues; I Have Dreamed; I Let A Song Go Out Of My Heart; Antonio's Song; That Old Black Magic; Green; All By Myself; The Look Of Love; A Foggy Day; Where Is Love?; Suddenly (In Walked Bud); Here's Looking At You; Serenade In Blues; You Turned The Tables On Me (70.30)

Anita Harris (v); Graeme Steel (t);
Ron Trigg (f, ts, cl); Kim Harris (p);
Leon Heale (b); Alan Richards (d).
Melbourne, 3 November, 30
November, 20 December 2012.

Newmarket 3320.2

★★★★★

This is the most enjoyable female jazz vocal CD that I have heard in a long time. What is it about Australian girls that makes them such delightful jazz vocalists? Not that Anita Harris is a newcomer as she has been on the jazz scene for some 20 years and this is her fourth CD.

She is accompanied by a rhythm section and on most tracks by a trumpet and reeds. The style is essentially mainstream but with hints of traditional jazz from time to time. The rhythm section lays down a good supporting beat and Kim Harris solos well from time to time. Steel and Trigg obey the cardinal rule of accompaniment and do not overpower the vocalist yet provide some entertaining solo work.

The selection of tunes is a good mix of standards and lesser-heard compositions and Miss Harris shows that rare skill in that she understands the lyrics and interprets them with relevance. The CD does not appear to be widely distributed outside Australia but is readily available online from newmarketmusic.com and is well worth the effort in obtaining it. Highly recommended.

George Hulme
